

Paul Gill
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FEATURED CREDITS

- 2010:** **Senior Editor, L+P Productions**
Online editor and post-production coordinator for *Road To World Cup* series on OMNI TV.
- 2008-2010:** **Editor / Composer / Producer Blink Media Works**
Online and offline editor for *Get Connected* TV series.
Corporate work as editor/compositor/producer for clients such as Panasonic and Samsung.
- 2006-2010:** **Avid Editor, CTV Television**
Editing advertisements for news and community events in the CTV Promotions department.
- 2007:** **Offline Editor, Global BC**
Edited TV series *TV Match Up* for *Golden Remote Productions*.
- 2007:** **Editor / Producer, Shaw TV**
Edited and produced promotional segments for advertising and corporate purposes utilizing Final Cut Pro and After Effects.
- 2005-2008:** **Avid Editor, CBC Television**
Offline editor for *Living Vancouver*, *Zed Real*, *Zed Tunes*, & *Street Cents* TV series.
Won **2006 Leo Award** for "Best Picture Editing in a Music, Comedy, or Variety Program or Series" for *Zed Tunes Episode 5*.
- 2005-2006:** **Editor, Tencrows Media**
Editor for *Driving Television* TV series.
- 2005-2006:** **Editor, Super Suite Video Productions**
Editing, compositing & colour correction for music video, infomercials, TV series.
- 2004:** **Shooter / Editor, Channel M News**
Shot and edited news stories for nightly Punjabi news broadcast.
- 2002-2003:** **Associate Producer / Post Production Supervisor / Editor / Shooter, "Viva!"**
TV series produced with *Viva Mantra Films* for Citytv
- 2000-2002:** **Editor, Insight Film & Video**
Edited TV series *Driver's Seat* and *Race World*.
- 2000-2001:** **AVID Editor, Mainframe Entertainment**
Edited direct-to-video feature films *Barbie in the Nutcracker* & *ReBoot! My Two Bobs*, as well as TV series *Action Man*.

SOFTWARE & SKILLS

- Editing:** AVID Media Composer, Symphony, Adrenaline; Final Cut Studio; DPS Velocity, Adobe Premiere, Edit* (by Discreet Logic), Newsedit, Media 100.
- Graphics:** Adobe Photoshop, Illustrator, ImageReady; Quark.
- Compositing:** Apple Shake, Adobe After Effects, Motion, Combustion, Boris RED.
- Audio:** Soundtrack Pro, Adobe Audition, ProTools, Cubase, Emagic, Acid, Fruity Loops, Reason; producer, mixer, sound designer, musician, songwriter.
- Writing:** Script, voiceover, proofreading & screenplay.
- Other:** Audio/video compression, codecs, streaming for Web; typing (60 wpm); teaching/tutoring experience in AVID, Final Cut, audio, music; optimization, maintenance and setup for media-based computers, networks, assorted hardware and software (Mac and PC); HTML and CSS coding; DV/HDV camera operation.

EDUCATION

- 2006-2007:** **Emily Carr Institute**, *Vancouver, BC*
Completed Adobe After Effects courses.
Completed Apple certified Shake 4 compositing course.
- 2001-2002:** **Langara College**, *Vancouver, BC*
Completed photography course.
- 1999-2000:** **International Academy of Design**, *Toronto, ON*
Obtained **Digital Video Editing** diploma; finished in top 3 of graduating class.
Won award for Best Audio Editor.
- 1992-1996:** **Institute of Communication Arts**, *Burnaby, BC*
Obtained **Recording Arts Masters Program** diploma.
Completed music theory, film, video, & composition courses.
- 1991-1992:** **University-College of the Fraser Valley**, *Abbotsford, BC*
Completed Philosophy & Psychology courses.